

Tip #8

There are no mistakes!

Whether you are drawing for your own enjoyment, for practice, for learning, for field sketching, or to get something down on paper before it moves away -- you name it! -- there ARE no mistakes. Throw away your eraser -- or save it for when you *really* need it (perhaps erasing the pencil lines once you've inked a drawing?)



Even the masters restated lines when the subject moved or they suddenly “saw” more accurately. Often, they make a kind of energetic vibration! (Often when drawing a moving target like an animal, we NEED those restated lines, too!)

They're also endearingly human! Leaving those lines also shows us where we've been -- not a bad thing at all.

There's much more on drawing in my North Light's First Step series book, *Sketching and Drawing*, available from North Light or from Amazon.com (http://www.amazon.com/exec/obidos/tg/detail/-/0891346155/ref=pd_sim_b_4/102-1673266-7471319?%5Fencoding=UTF8&v=glance).

Art #8-1 and #8-2, Legs

When it comes time to do your painting, if you choose to use your drawing as a resource, then you can leave out the vibrating lines, if you want!



Art #8-1



Art #8-1

Here, you can really see the restated lines as I changed position during the drawing process. I had to laugh when I saw how the restated lines on my drawing arm made it look as though I was sketching up a storm! It's a very energetic effect.

Practicing in front of a mirror is quite a challenge, but it IS good practice.

© Copyright Cathy Johnson
Graphic/Fine Arts
All Rights Reserved
Website: <http://www.cathyjohnson.info>
Email: graphicart@epsi.net

