

How the Classes Work

Because we are both *international and online*, you can work in your own time, whenever it's convenient for YOU! No need to all be in a chat room together, or doing the same thing at the same time. We have people in many time zones—real-time classes would be difficult, if not impossible!

FYI, I'm on Central Time in the US, so I will check in on Monday mornings after I've had my coffee ☺
Watch for bonus or supplemental articles, which I'll announce—read those or not, as you like!

We're working from my CD, this time, as our text. (You will need Adobe Reader to access the lessons—it's a free program, available here: <http://get.adobe.com/reader/>)

You're welcome to print them out for your own use, if you like! One of my students even printed them in color and bound them into a beautiful book. Fine by me—just please don't share them or post them online. (A girl's gotta eat—and buy art supplies—and the lessons are protected by copyright for that reason!)

For most of my classes, I have a bigger assignment at the end of each lesson in addition to exercises. (For a few, like the journaling class—because your journal is such a personal thing—we'll just have exercises throughout each lesson for you to explore, to see what fits your *own* needs or style.)

Then, as you do the pages, you may post them right to our group class blog for feedback, suggestions, etc. (You'll receive the address of the specific class pool once you're enrolled and registered.) The feedback and support from *other* class members is worth its weight in gold. This system is much simpler than trying to find peoples' art in half a dozen different places, too—I'm not likely to miss your contributions.

There are simple instructions right on the site about how to post, in case you're not familiar with Blogger.

Please keep the group blog for class work—once classes are officially underway, you will be welcome to join my alumni group (I'll send an invitation and URL at that time!) We keep personal conversations there and reserve the class site for class discussions, to focus on our work and to cut down on traffic. We've formed close friendships and some of us have even been able to get together to make art! You'll be welcomed with open arms, these are very friendly folk.

If you need to ask something you want to make SURE I'll see in our discussion group, PLEASE PUT MY NAME IN CAPS in the subject line. (Please don't bury your question in a longer post, I may miss it!)

We're simplifying with Blogger over how we used to do the classes—multiple I.D.s and websites are impossible to remember! I don't even try, any more, my gray matter is fried! Please be kind to the aging teacher...)

I do classwork in the mornings, and again for a while in the evenings, and keep the afternoons for my other work, so if you don't get an answer right away, please be patient!

I'm off weekends (no, REALLY I am!) so if you need an answer I'll get to it on Monday.

(I used to work nearly 24/7 but I'm getting WAY too old for that! ☺)

That said—welcome aboard, *ask whatever you need to*, relax, and HAVE FUN!

Best-

Kate